

July
2011



Reading Age 5+

Promotional Points

- A vivid story of a little bent-wing bat's struggle for survival after she becomes separated from the rest of her colony
- Based on a true account
- Published in 2011 the Year of the Bat
- Full of interesting facts about the vulnerable little bent-wing species
- Touches on the important themes of conservation of natural habitats and the preservation of native species
- Extra information provided on the endpapers
- Perfect for children of lower primary school age



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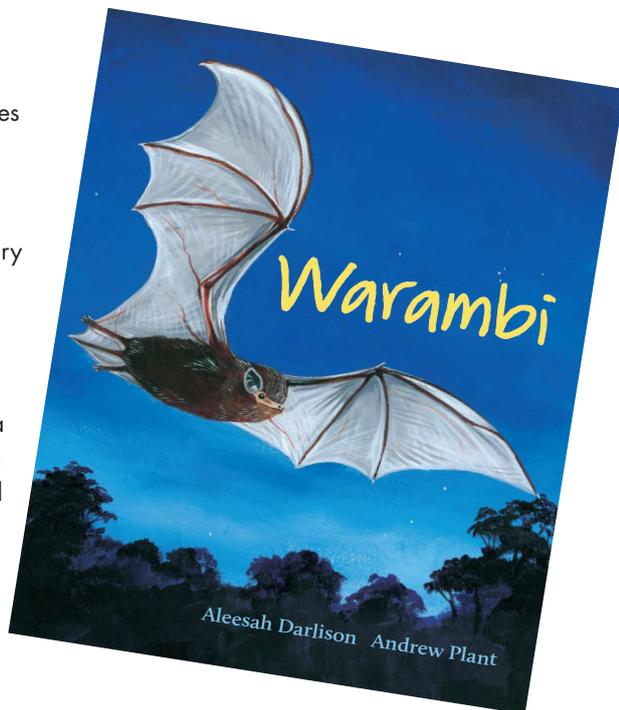
Working Title Press announces the launch of the new picture book ...

WARAMBI

Aleesah Darlison & Andrew Plant

When the home of a little bent-wing bat colony is destroyed, Warambi becomes separated from her mother and the other bats. Lost and alone she finds shelter in an unusual place far away. Scary sounds are all around her. Danger is ever present. Will she find her way home?

A dramatic story based on a real event to be published in the Year of the Bat, declared by the Convention on Migratory Species and the United Nations Environment Programme.



July 2011 Publication • Working Title Press • ISBN 978 1921504 28 0 • 280 x 230 mm • Hardback • Ages 5+ • 32 pp • \$24. 95 • Full colour

Aleesah Darlison grew up in a tiny country town on the mid-north coast of New South Wales. After finishing school she moved to Sydney to study marketing at university. She worked in corporate marketing for 10 years both in Sydney and overseas, before deciding to concentrate on a career in writing. When she is not writing, she looks after her three children. She also reviews children's books for *The Sun Herald*. Aleesah's previous publications are *Puggle's Problem* and the *Totally Twins* series.

Andrew Plant trained as a zoologist at Melbourne University, and works as an author, scientific artist, and a children's book illustrator specialising in natural history. He has illustrated more than 130 books published in Australia, the USA, the UK, New Zealand and South Korea and has written and illustrated a number of his own, including *Could a Tyrannosaurus Play Table Tennis?* and *Finding Dinosaurs*. He has also directed, choreographed and designed 60 children's theatre productions, and created murals for schools and museums. His most recent publication with Working title Press is *Puggle* written by Catriona Hoy.

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